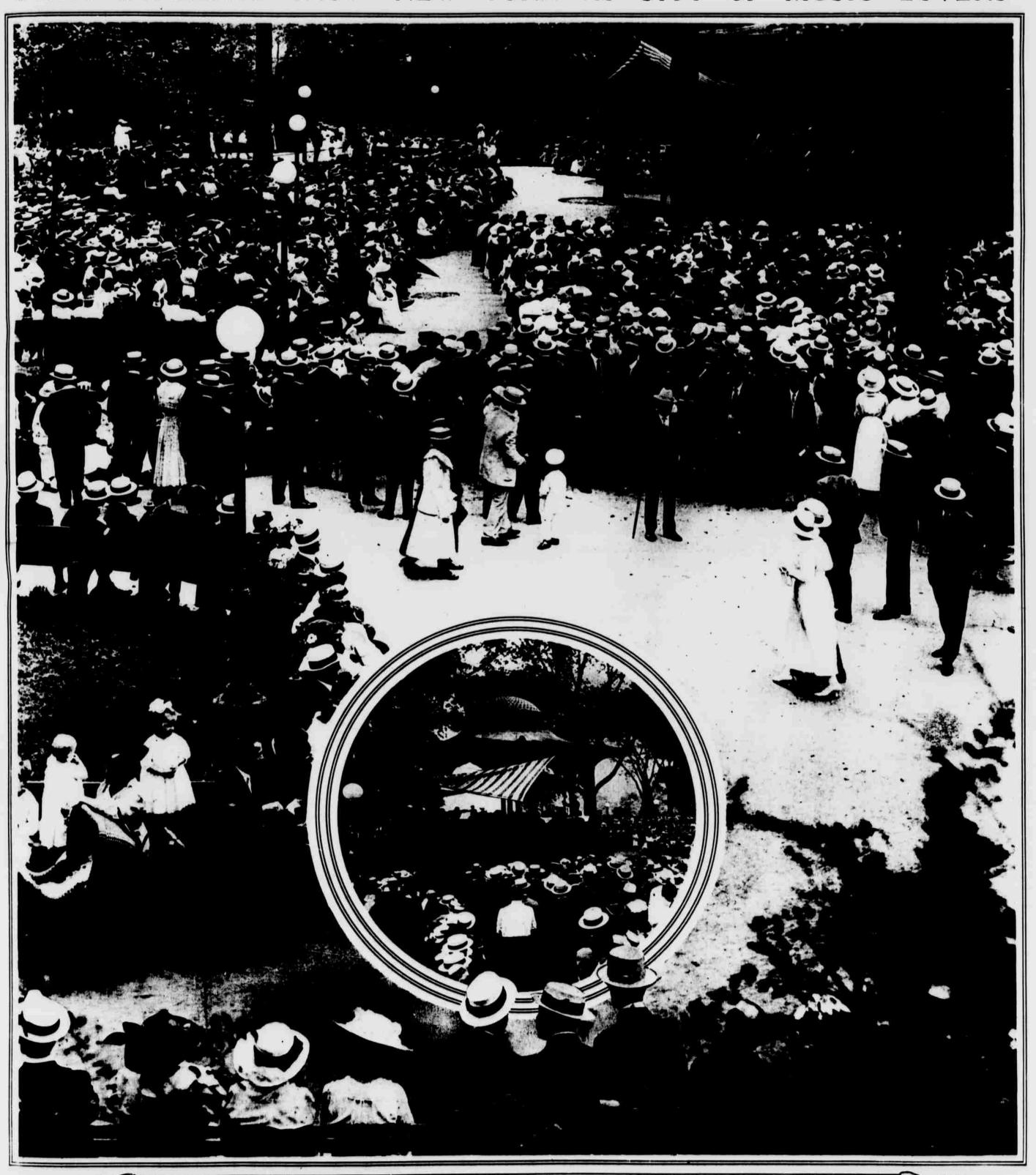


THE SUN, SUNDAY, AUGUST 20, 1916.



PARK SHOW NEW YORK AS CITY OF MUSIC LOVERS CONCERTS





LISTENING TO THE BAND IN CENTRAL PARK.

This picture shows but a small section of a moderate Sunday crowd. The Park Department of Manhattan and Richmond estimates that an average of 12,000 persons hear Nahan Franko's band in Central Park every Sunday. By September 10, the date of the final concert, it is figured that over half a million New Yorkers will have testified to their appreciation of good music by their presence at the park concerts in these two boroughs alone. Adding the estimates of attendance in the other boroughs brings the total of this summer's audiences up to over 800,000. This testimony of appreciation on the part of the public has confirmed the Park Department in the resolve that the concerts must be maintained as a permanent institution. Several public minded citizens have sided the plan by contributing one or more concerts by well known musical organizations.

